



RESUMÉ

Manuel van Dyck (マヌエル ファンダイク)

OBJECTIVE

I am looking for positions that will allow me to work as a vital part of a creative team, driving ideas from concept to completion — improving my abilities in the process. I wish to engage with both clients and co-workers, helping to create a body of work, that will allow you to always put the best foot forward.

Furthermore I would like to expand my current skill-set, whilst facing new challenges and objectives— learning to overcome and grow with them.

I have a lot of interest in Japan and the Japanese culture, something I discovered when working for Hitachi in 2007. I am in possession of a 3-year specialist visa. Even so, I am open for new career options.

WORK EXPERIENCE

SEP 2008 — MAR 2010 Nichiai K.K. (Interactive Media Designer/Team Leader)

ACCOMPLISHMENTS

- Launch of the Nichiai Creative web-related business model
- Integrating IT personnel into the creative team for website production
- Support of the rebranding efforts by provision of a new company website

DUTIES

- Sales and communication between clients and creative personnel
- Producing websites and overseeing their implementation
- Production of stationery, logos and other print related material
- Creative consulting for brand identity
- Marketing campaign planning and monitoring
- Vendor management and communication in English & Japanese

MAY 2007 — OCT 2007 Hitachi HHIL (Interface Designer/Researcher)

ACCOMPLISHMENTS

- Contributing improvements to the internal communications platform

DUTIES

- Interface design research and development
- Prototype planning, development and testing
- Product market specification and analysis
- Product design
- Coordination between engineers and designers

FEB 2004 — NOV 2006 Unicast GmbH. (Graphic Designer)

ACCOMPLISHMENTS

- Spearheading and oversight of the creative division rebranding effort
- Expansion of the IT infrastructure, allowing for a streamlined workflow

DUTIES

- Car and bus decal design and quality assurance
- Stationery design and production
- Advertisement design and placement coordination
- Creative collaboration management



WORK EXPERIENCE - CONTINUED

MAR 2003 — JUL 2009 Freelance work (Graphic Designer / Programmer)

ASSIGNMENTS

- **Palaeos:** magazine layout and logo design, printer management
- **HABA fashion group:** provision of a new CI and branding
- **Vollbild:** Interactive installation planning and implementation
- **Wartburg Wiesbaden:** Art light-show production and software provision

SKILLS

Language skills, both written and spoken

- English - Native level (TOEFL 118)
- Japanese - Conversational, Currently taking courses for JPLT
- French - Conversational

Software and hardware related skills

- V. proficient in all Adobe products required for production: Photoshop, Illustrator, Indesign, Flash
- Proficient in cutting software like Adobe Premiere, Adobe After Effects & Apple Final Cut
- Very good programming skills in: C, Basic, PHP, CSS, HTML, Javascript and Actionscript
- Experienced with collaborative software like Sugar CRM, VNC and Google Wave
- Very good knowledge of all key Office applications: Word, Excel, Powerpoint
- Knowledgeable about 3D modeling and rendering software like Lightwave 3D & Cinema 4D
- In depth knowledge about PC and Mac hardware, ability to repair and maintain computer systems

Design related skills

- Mastery of color, shape and general design rules, both arithmetic and artistic
- Experienced with typography and printed materials, in both English and Japanese
- Deep knowledge about web-standards and programming procedures, performance optimization, SEO
- Well experienced in web, print, logo, motion, interactive, stationery- and cooperate identity design

Interpersonal skills

- Level headed, creative problem solving abilities
- Engaged and contributing team-worker
- Outgoing and communicative

EDUCATION

Upon completing the Gymnasium in Germany, the highest education path possible, I went on to study Computer & Media science, which - while interesting did not allow me to fully live out my creative drive. Thus, in 2004, I changed universities to study Media Design, a field of studies which bridges the gap between technology and design.

1992 - 2003 — Adolf Schmitt Gymnasium Neckarbischofsheim & BBZ Stegen (Boarding School)

Honors courses: English, German and Information sciences.
Qualification: Abitur 2.3

2003-2004 — FH-Furtwangen - Media & Computer science

Qualification: Baseline studies complete, Honors badge in IT

2004-2009 — FH-Mainz - Media Design

Honorary activity: Television broadcast intern, Student council member
Qualification: Diploma 1.7 (Master of sciences in media)

APPRECIATION

Thank you very much for your interest!

If I there is any other information that I can provide for you, please do not hesitate to contact me.